



JAUNETH SKINNER

ARTIST'S STATEMENT

I have many obsessions. Images dance in my head, perform in my dreams. Drawings of trees, studies of horses and figures, and landscape sketches inhabit my journals. I have shelves filled with journals, a visual and written record of the same visual obsessions I had when I was a child. These images reoccur in my prints and drawings.

My life compels me to go. The images often come from my travels – landscape and figure, foreground and background. These are often revealed through the interaction of space and time. As an observer I map mountain, earth, sky, tree, figure. My work is an intimate interaction between memory and desire, time and movement. Figures implied or imaginary float in tantalizing poses above and in the landscape. I am propelled from one life into another – from one culture to another. These pieces have a narrative quality, and come from visual investigations collected in my handmade journals. They are a record of remembering, as well as an illustration of the process of visually retrieving events or images. These visual obsessions haunt me as I illustrate not only my life, but my dreams.